

# HAROLD F. BURGESS II

Lighting Designer, USA Local 829

harold@umd.edu • 410.908.3616  
haroldburgessdesign.com

## SELECT PROFESSIONAL DESIGN CREDITS

PRODUCTION	DIRECTOR/CHOREOGRAPHER	COMPANY	
<i>The Happiest Man On Earth</i>	Ron Lagomarsino	Contemporary American Theatre Festival	2024
<i>From the Mountain to the Sea</i>	Timothy Douglas	Signature Theatre	2024
<i>Crumbs From the Table of Joy</i>	Reginald Douglas	Everyman Theatre	2024
<i>Dial M for Murder</i>	Vinny Lancisi	Everyman Theatre	2023
<i>Clyde's</i>	Timothy Douglas	Cincinnati Playhouse in the Park	2023
<i>Radio Golf</i>	Reginald Douglas	Round House Theatre	2023
<i>Jump</i>	Summer L. Williams	Everyman Theatre	2023
<i>Sherlock Holmes: The Hound of the Baskervilles</i>	Laura Kepley	Everyman Theatre	2022
<i>Intimate Apparel</i>	Paige Hernandez	Theatre J	2022
<i>Nine Night</i>	Timothy Douglas	Round House Theatre	2022
<i>Nollywood Dreams</i>	Raymond O. Caldwell	Round House Theatre	2022
<i>Sense &amp; Sensibility</i>	Susanna Gellert	Everyman Theatre	2022
<i>Flyin' West</i>	Paige Hernandez	Everyman Theatre	2021
<i>Steel Magnolias</i>	Casey Stangl	Everyman Theatre	2021
<i>An Almost Holy Picture</i>	Noah Himmelstein	Everyman Theatre	2021
<i>We're Gonna Die</i>	Paige Hernandez	Round House Theatre	2021
<i>Pipeline</i>	Paige Hernandez	Everyman Theatre	2021
<i>Throw Me on the Burnpile and Light Me Up</i>	Ryan Rilette	Round House Theatre	2021
<i>A Boy And His Soul</i>	Craig Wallace	Round House Theatre	2021
<i>Kill, Move Paradise</i>	Danielle A. Drakes	Rep Stage	2020
<i>A Doll's House, Part 2</i>	Timothy P. Hackett	Northern Stage	2019
<i>A Doll's House, Part 2</i>	Nicole A. Watson	Round House Theatre	2019
<i>Dinner With Friends</i>	Vincent Lancisi	Everyman Theatre	2019
<i>Huckleberry Finn's Big River</i>	Michal Baron	Adventure Theatre	2019
<i>The Importance of Being Earnest</i>	Joseph Ritsch	Everyman Theatre	2018
<i>Sweat</i>	Vincent Lancisi	Everyman Theatre	2018
<i>Trayf</i>	Derek Goldman	Theatre J	2018
<i>Aubergine</i>	Vincent Lancisi	Everyman Theatre / Olney Theatre Center	2018
<i>Thurgood</i>	Walter Dallas	Olney Theatre Center	2017
<i>Broken Glass</i>	Aaron Posner	Theatre J	2017
<i>Grounded</i>	Derek Goldman	Northern Stage (VT)	2017
<i>Dot</i>	Vincent Lancisi	Everyman Theatre	2016
<i>Another Way Home</i>	Shirley Serotsky	Theatre J	2016
<i>Death of a Salesman</i>	Vincent Lancisi	Everyman Theatre	2016
<i>A Streetcar Named Desire</i>	Derek Goldman	Everyman Theatre	2016
<i>The Sisters Rosensweig</i>	Kasi Campbell	Theatre J	2016
<i>Unexplored Interior</i>	Derek Goldman	Mosaic Theatre	2015
<i>Ghosts</i>	Donald Hicken	Everyman Theatre	2015
<i>Grounded</i>	Derek Goldman	Everyman Theatre / Olney Theatre Center	2014, 2015
<i>By The Way, Meet Vera Stark</i>	Walter Dallas	Everyman Theatre	2014
<i>The Dresser</i>	Derek Goldman	Everyman Theatre	2014
<i>The Hampton Years</i>	Shirley Serotsky	Theatre J	2013
<i>Heroes</i>	Donald Hicken	Everyman Theatre	2012
<i>The Brothers Size</i>	Derek Goldman	Everyman Theatre	2012
<i>Robert H. Smith Celebration</i>	Nick Olcott	Kay Theatre, University of Maryland	2010
<i>The Butterfingers Angel...</i>	Lee Mikeska Gardner	Rep Stage	2008
<i>Daniel Phoenix Sing Dance Co</i>	Daniel Phoenix Singh	D.C. Fringe Festival	2008
<i>Roberto Clemente</i>	Kathryn Bryer	Imagination Stage	2008
<i>Thom Pain</i>	Lee Mikeska Gardner	Rep Stage	2008

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<i>Daniel Phoenix Sing Dance Co.</i>	Daniel Phoenix Singh	Gala Hispanic Tivoli Theatre	2008
<i>Breath, Boom</i>	Raheleh Nassri	Studio Theatre, Second Stage	2007
<i>My Children! My Africa!</i>	Serge Seiden	Studio Theatre	2007
<i>The School For Scandal</i>	Vincent Lancisi	Everyman Theatre	2006
<i>The Other River</i>	Jennifer Nelson	Woolly Mammoth Theatre Company	2006
<i>The Borrowers</i>	Janet Stanford	Imagination Stage	2006
<i>The Story</i>	David Charles Goyette	African Continuum Theatre Company	2006
<i>Frog and Toad (Co-Design)</i>	Nick Olcott	Round House Theatre	2005
<i>...A Young Lady From Rwanda</i>	Kenyatta Rogers	African Continuum Theatre Company	2005
<i>James and the Giant Peach</i>	Kate Bryer	Imagination Stage	2005
<i>Pecan Tan</i>	Jennifer Nelson	African Continuum Theatre Company	2005
<i>Having Our Say</i>	Halo Wines	Olney Theatre Center	2004
<i>Mufaro's Beautiful Daughters</i>	Jennifer Nelson	Imagination Stage	2004
<i>Monster</i>	Jim Petosa	Olney Theatre Center	2003
<i>From the Mississippi Delta</i>	Scot Reese	African Continuum Theatre Company	2003
<i>Incident at Vichy</i>	Ben Fishman	Washington Shakespeare Company	2000

## MULTIMEDIA PRODUCTION

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<i>Homebound</i> web series	Ryan Rilette, Producer	Round House Theatre	2020
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## SELECT ASSISTANT LIGHTING DESIGN CREDITS

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PRODUCTION	LIGHTING DESIGNER	THEATRE	
<i>Love's Labour's Lost</i>	Mark Doubleday	Shakespeare Theatre Company	2006
<i>Lady Windermere's Fan</i>	Peter West	Shakespeare Theatre Company	2005
<i>Nijinsky's Last Dance</i>	Daniel MacLean Wagner	The John F. Kennedy Center	2003
<i>Nijinsky's Last Dance</i>	Daniel MacLean Wagner	Berkshire Theatre Festival	2003
<i>The Cherry Orchard</i>	Nancy Schertler	Roundhouse Theatre	2002
<i>Putting It Together</i>	Michael Philippi	Signature Theatre	2001
<i>Orpheo ed Eurydice</i>	Scott Zeilinski	Michigan Theatre	2001
<i>Njinsky's Last Dance</i> (Helen Hayes Award, Lighting Design)	Daniel MacLean Wagner	Signature Theatre	1998

## EDUCATION

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University of Maryland, College Park, Master of Fine Arts, Lighting Design	2003
University of Maryland, Bachelor of Arts, Theatre with Design Emphasis	1997

## EMPLOYMENT

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Director, College Park Scholars Arts Program, University of Maryland College Park	2008-Present
Assistant Professor of Lighting Design, University of Maryland College Park	2003-2008

## PROFESSIONAL AFFILIATIONS

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Resident Lighting Designer, Everyman Theatre	2019-Present
Resident Artist, Round House Theatre	2021-Present
Member, United Scenic Artists, Local 829	2005-Present
Member, United States Institute for Theatre Technology (USITT)	2003-2008, 2022

## REFERENCES

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Vincent (Vinny) Lancisi Artistic Director, Everyman Theatre vlancisi@everymantheatre.org	Daniel Ettinger Scenic Designer dettinger@towson.edu
Ryan Rilette Artistic Director, Round House Theatre RRilette@roundhousetheatre.org	