

# HAROLD F. BURGESS II

Lighting Designer, USA Local 829

harold@umd.edu • 410.908.3616  
haroldburgessdesign.com

## SELECT PROFESSIONAL DESIGN CREDITS

PRODUCTION	DIRECTOR/CHOREOGRAPHER	COMPANY	
<i>A Doll's House, Part 2</i>	Nicole A. Watson	Round House Theatre	2019
<i>Dinner With Friends</i>	Vincent Lancisi	Everyman Theatre	2019
<i>Huckleberry Finn's Big River</i>	Michal Baron	Adventure Theatre	2019
<i>The Importance of Being Earnest</i>	Joseph Ritsch	Everyman Theatre	2018
<i>Sweat</i>	Vincent Lancisi	Everyman Theatre	2018
<i>Trayf</i>	Derek Goldman	Theatre J	2018
<i>Aubergine</i>	Vincent Lancisi	Everyman Theatre / Olney Theatre Center	2018
<i>Thurgood</i>	Walter Dallas	Olney Theatre Center	2017
<i>Broken Glass</i>	Aaron Posner	Theatre J	2017
<i>Grounded</i>	Derek Goldman	Northern Stage (VT)	2017
<i>Dot</i>	Vincent Lancisi	Everyman Theatre	2016
<i>Another Way Home</i>	Shirley Serotsky	Theatre J	2016
<i>Death of a Salesman</i>	Vincent Lancisi	Everyman Theatre	2016
<i>A Streetcar Named Desire</i>	Derek Goldman	Everyman Theatre	2016
<i>The Sisters Rosensweig</i>	Kasi Campbell	Theatre J	2016
<i>Unexplored Interior</i>	Derek Goldman	Mosaic Theatre	2015
<i>Ghosts</i>	Donald Hicken	Everyman Theatre	2015
<i>Grounded</i>	Derek Goldman	Everyman Theatre / Olney Theatre Center	2014, 2015
<i>By The Way, Meet Vera Stark</i>	Walter Dallas	Everyman Theatre	2014
<i>The Dresser</i>	Derek Goldman	Everyman Theatre	2014
<i>The Hampton Years</i>	Shirley Serotsky	Theatre J	2013
<i>Heroes</i>	Donald Hicken	Everyman Theatre	2012
<i>The Brothers Size</i>	Derek Goldman	Everyman Theatre	2012
<i>Robert H. Smith Celebration</i>	Nick Olcott	Kay Theatre, University of Maryland	2010
<i>The Butterfingers Angel...</i>	Lee Mikeska Gardner	Rep Stage	2008
<i>Daniel Phoenix Sing Dance Co</i>	Daniel Phoenix Singh	D.C. Fringe Festival	2008
<i>Roberto Clemente</i>	Kathryn Bryer	Imagination Stage	2008
<i>Thom Pain</i>	Lee Mikeska Gardner	Rep Stage	2008
<i>Daniel Phoenix Sing Dance Co.</i>	Daniel Phoenix Singh	Gala Hispanic Tivoli Theatre	2008
<i>Breath, Boom</i>	Raheleh Nassri	Studio Theatre, Second Stage	2007
<i>My Children! My Africa!</i>	Serge Seiden	Studio Theatre	2007
<i>The School For Scandal</i>	Vincent Lancisi	Everyman Theatre	2006
<i>The Other River</i>	Jennifer Nelson	Woolly Mammoth Theatre Company	2006
<i>The Borrowers</i>	Janet Stanford	Imagination Stage	2006
<i>The Story</i>	David Charles Goyette	African Continuum Theatre Company	2006
<i>Frog and Toad (Co-Design)</i>	Nick Olcott	Round House Theatre	2005
<i>...A Young Lady From Rwanda</i>	Kenyatta Rogers	African Continuum Theatre Company	2005
<i>James and the Giant Peach</i>	Kate Bryer	Imagination Stage	2005
<i>Pecan Tan</i>	Jennifer Nelson	African Continuum Theatre Company	2005
<i>Having Our Say</i>	Halo Wines	Olney Theatre Center	2004
<i>Mufaro's Beautiful Daughters</i>	Jennifer Nelson	Imagination Stage	2004
<i>Monster</i>	Jim Petosa	Olney Theatre Center	2003
<i>From the Mississippi Delta</i>	Scot Reese	African Continuum Theatre Company	2003
<i>Incident at Vichy</i>	Ben Fishman	Washington Shakespeare Company	2000

## SELECT ASSISTANT LIGHTING DESIGN CREDITS

PRODUCTION	LIGHTING DESIGNER	THEATRE	
<i>Love's Labour's Lost</i>	Mark Doubleday	Shakespeare Theatre Company	2006
<i>Lady Windermere's Fan</i>	Peter West	Shakespeare Theatre Company	2005
<i>Nijinsky's Last Dance</i>	Daniel MacLean Wagner	The John F. Kennedy Center	2003

# HAROLD F. BURGESS II

Lighting Designer, USA Local 829

harold@umd.edu • 410.908.3616  
haroldburgessdesign.com

<i>Nijinsky's Last Dance</i>	Daniel MacLean Wagner	Berkshire Theatre Festival	2003
<i>The Cherry Orchard</i>	Nancy Schertler	Roundhouse Theatre	2002
<i>Putting It Together</i>	Michael Philippi	Signature Theatre	2001
<i>Orpheo ed Eurydice</i>	Scott Zeilinski	Michigan Theatre	2001
<i>Njinsky's Last Dance</i> ( <i>Helen Hayes Award, Lighting Design</i> )	Daniel MacLean Wagner	Signature Theatre	1998

## EDUCATION

---

University of Maryland, College Park, Master of Fine Arts, Lighting Design	2003
University of Maryland, Bachelor of Arts, Theatre with Design Emphasis	1997

## EMPLOYMENT & PROFESSIONAL AFFILIATIONS

---

Director, College Park Scholars Arts Program, University of Maryland College Park	2008-Present
Assistant Professor of Lighting Design, University of Maryland College Park	2003-2008
Member, United Scenic Artists, Local 829	2005- Present
Member, United States Institute for Theatre Technology (USITT)	2003-2008

## REFERENCES

---

Vincent (Vinny) Lancisi,  
Artistic Director, Everyman Theatre  
vlancisi@everymantheatre.org

Adam Immerwhar  
Artistic Director, Theatre J  
Adam@theatrej.org

Daniel Ettinger  
Scenic Designer  
dettinger@towson.edu